



Plein Air Workshop with Michael King

For this workshop I suggest:

Your standard painting supplies that you use for your acrylic or oil setup along with the below suggestions. Remember, we will be walking to the location from the parking lot, please ensure what you bring is portable. Best to fit it into a backpack, a wagon or trolley.

Sketchbook: A small size blank page book for writing notes and compositional sketching. Don't forget a pen or a pencil.

View Finder: You can [buy a viewfinder from Opus](#) or go old school and just use your fingers.

Easel: A plein air pochade box or similar setup.

Canvas or Panels: Six to eight small panels or canvases (6x8" or 8x10" in size). If you are experienced in plein air and want to paint larger, please feel free to.

Brushes: A selection of brushes from 1" to ¼" preferred. Flats, filberts or rounds. I am sure you have a good selection. Don't forget your mineral spirits or water for cleaning.

Palette knife: One or two palette knives. Not mandatory.

Paints: The paints that you currently own. Chances are you have a large selection but if you are looking for suggestions, bring a warm and cool of each primary colour, plus burnt sienna and white.

Other: Always best to be prepared and bring: sunscreen, hat, umbrella (for sun), bug spray, chair/stool, water, wet wipes, good shoes, layer your clothing and something to eat for lunch.

If you have any questions, please email me at mrking@michaelking.ca

Cheers,

Michael King