

For this workshop I suggest:

Your standard painting supplies and brush cleaning cans/buckets\* that you use for your acrylic, oil or watercolour, along with the below suggestions.

**Sketchbook:** Any size blank page book for writing and drawing notes and for compositional sketching.

**Easel:** Either a floor easel or a tabletop easel.

**Canvas or Panels:** Six 8x10 or 8x8 panels, canvases or even a pad of canvas paper. These will be used for various exercises.

**Brushes:** A selection of brushes from 1" to ¼ " preferred. Flats, filberts or rounds.

**Palette knife:** One or two palette knives (no smaller than 2 inches)

**Reference photographs:** I will provide the reference photos and still life objects for this workshop. Reference photos courtesy of <https://pixabay.com>.

**Paints:** The acrylic, oil or watercolour paints that you have. Chances are you have a large selection.

**Palette:** I suggest a palette that is not smaller than 11x14". Larger if possible.

**Drop Cloth:** A thin plastic sheet to protect your work area.

If you have any questions, please email me at [mrking@michaelking.ca](mailto:mrking@michaelking.ca)

Cheers,

Michael King

*\* Oil painters MUST use OMS (odourless mineral spirits) AKA Gamsol or OMS Thinner. NO turpentine, citrus thinner, paint thinner, turpenoid etc. allowed. If it stinks, please keep it at your studio.*